


CARTON #1

Produced with the participation of



SODEC
Société de développement des entreprises culturelles - Québec


CARTON #2



with financial investment from MANITOBA FILM & MUSIC



MANITOBA Film & Music | Musique et Film MANITOBA



CARTON #3



Crédit d'impôt cinéma et télévision Gestion SODEC

with the participation of the Government of Manitoba - Manitoba Film & Video Production Tax Credit



Canadian Film or Video Production Tax Credit

END CARTON #4

director of photography
CLAUDINE SAUVÉ

END CARTON #5

production designer
NORMAND SARRAZIN

art director
LARRY SPITTLE

END CARTON #6

costume designer
MARIANE CARTER

END CARTON #7

film editor
JEAN-FRANÇOIS BERGERON

END CARTON #8

sound
PIERRE BERTRAND
MARCEL POTHIER
GAVIN FERNANDES CAS

END CARTON #9

original score
LUC SICARD

END CARTON #10

our heartfelt thanks to
VELVET APPLE MUSIC
SONY MUSIC ENTERTAINMENT CANADA
&
MISS DOLLY PARTON
for her original music

END CARTON #11

casting
ANDREA KENYON C.S.A and RANDI WELLS A.D.C.Q

**CAST
IN ORDER OF APPEARANCE**

ELIZABETH GRAY	Julia Stone
ANNABELLE KOWALSKI	Rebecca Windheim
STELLA KOWALSKI	Rebecca Croll
MARION GRAY	Macha Grenon
KEN KOWALSKI	Trevor Hayes
CHURCH LADY	Paula Costain
PHIL GRAY	Gil Bellows
DARRYL JAMESON	Luca Palladini
MR. LAMBERT	Brian Wrench
SHELLEY	Emma Elle Paterson
LANA	Lea Roy
MRS. METHERRALL	Pauline Little
NEWS ANCHOR	Andrew Peplowski
GLORIA	Chantele Francis
KID IN STATION WAGON	Keenan Lehmann
SENIOR CUSTOMS AGENT	Keir Cutler
FEMALE CUSTOMS STAFF	Lyne Riel
CUSTOMS OFFICER	Will Woytowich
JEAN LEE	Mung-Ling Tsui
CAR RADIO D.J.	Jack Hackel
YOUNG MAN WITH TATTOO	Akalu Meekis
SCALPER	Brian Roach
USHER #1	Spencer Duncanson
USHER #2	Richard Jutras
6 YEAR-OLD DOLLY LOOK-ALIKE	Teale Bishopric
and the voice of	Dolly Parton

US casting consultant
Heidi Levitt C.S.A

Winnipeg casting
Jim Heber

production managers
Virginie Léger
Wanda Bretecher

1st assistant director
Francine Langlois

script supervisor
Marie La Haye

1st camera assistant
Daniel Guy

boom lady
Catherine Bellazzi

key make-up artist
Christiane Fattori

key hairdresser
Ann-Louise Landry

wardrobe set supervisor
Meg McMillan

MONTREAL UNIT

business affairs	Nicola Minotti
production coordinator	Annie Bertrand
assistant production coordinator	Chantal Desjardins
intern	Raphaëlle Bilodeau
key accountant	Christian Fluet
assistant accountant	Liana Dee
2nd assistant director	Lyne Legault
3rd assistant director	Geneviève Courcy
	Dominique G. D'Amico
tutor	Mark Weinberg
casting associates	Shawn Roberts
	Shari Libman
casting - extras	Johanne Titley
	Raphaëlle Bilodeau
location managers	Lise Grégoire
	Péo Rousseau
assistant location manager	Anne-Marie Giard
unit manager	Stéphane St-Hilaire
assistant unit manager	Philippe Barbe
production assistants	Amélie Carrizey
	Patrick Louiseize
	Véronique Audet
	Maxime Bouchard
	Philippe Cliché
	Valérie Deslauriers
set driver	André Savard
office driver	Sébastien Proulx
craft services	Solange Godin
craft assistant	Nakkita Toumi

2nd camera assistant	Marie-France Simard
stills photographer	Sébastien Raymond
video playback technician	François Blouin
gaffer	Michel J. Caron
best boy	Jacques Tremblay
electrics	Charles Péloquin
	Maude Turcot
genny operator	Yves Ouimet
key grip	Jean-Maurice De Ernsted
best boy	Marion Maillot
grips	Emeric Grunebaum
	Marc Brault
	Alexandre De Ernsted
	Emile De Ernsted
	Philippe Tessier
art department coordinator	Suzanne Labrecque
key set dresser	Nicole Légaré
assistant set dresser	Tanya Ventura
props buyer	Pierre Chaput
set property master	Martin Gauthier
assistant props	Sabrina Tremblay-Gagnon
scenic technicians	Michel Dufour
	Nicolas Mathieu
	Michaël Thomas
	Sébastien Gervais
	Ludovic Poirot
construction	Trevor Orthner
head painter	Régis Pelletier
scenic painters	Sara Bélanger
	André Gaudet
	Vincent Ronse
painter	Violaine Gauvreau
graphics	Kasbar Oghigian
	Andrée Poitras
intern	Cécile Gariépy
wardrobe coordinators	Art Reasonover
	Éric Poirier
assistant wardrobe	Katina Kordonouris
seamstress	Marielle Provost
wardrobe technician	Marie-Josée Dumont
dresser	Richard Brunet
assistant dresser	Anne-Marie Aird
make-up	Marie-Soleil Lalonde
make-up assistant	Chanelle Ouellette
hairdressers	France Latreille
	Louis Magnan
	Manon Miserany

WINNIPEG UNIT

business affairs	Jean du Toit
production coordinator	Tyson Richard Caron
assistant production coordinator	Colleen Wowchuk
FTM office/accounting intern	Larry Schmidt
assistant to producers	Michelle Blais
assistant accountant	Judy Penner
post-production accounting	Becky Pelto
2nd assistant director	Richard Duffy
3rd assistant director	Amanda Wowryk
tutor	Dana Angelopoulos
extras casting	Lori Stefaniuk
	Patricia Kress
location manager	Michael Cowles
assistant location managers	Andrew Gallinger
	Victor Dobchuk
location scouts	Sarah Jane Cundell
	Martin Ellis
key locations PA	Dimitrius Sagriotis
production assistants	G. Thomas Arnold
	Reed Makayev
	Andrew Schulz
transport coordinator	Ernie Buck
transport captain	Ron Mymryk
cast/crew drivers	Ryan Kulbaba
	Jean-Marc Prairie
honeywagon driver	Denis Adams
make-up/hair unit driver	Tim Vincent
security coordinator	Wayne Glesby
first aid/craft services	Matthew Schimnowski
chef	Corby Pearce
sous chef	Kelley Hummerston
2nd camera assistant	Caley Gibson
stills photographer	Rebecca Sandulak
gaffer	Rob Rowan
best boy	Marcel Kreutzer
lamp operator	T'ai Pu
daily electric	Ben Stouffer
FTM lx/grip intern	Drew Derbowka
key grip	Steve Morrisson
best boy	Richard Doyle
grips	Chris Roy
	Christophe Nachtigall
	Terry Thiessen
crane technician	Craig Aftanas
art department coordinators	Jamie Lou Morneau
	Jonathan Van Winkle
set decorator	Bill MacInnis
lead dresser	Chris Roznowski
on set dresser	Kim Hamin

set dressers	Matthew Holm Lisa Manchulenko
props master	Don Greenberg
props buyer	Katharina Stieffenhofer
construction coordinator	Bill Sinosich
head carpenter	Robert Williams
scenic carpenter	Ray Galinaitis
key scenic artist	Richard Duncan Lennox
scenic artists	William Baker Michael Powell Paul Zacharias
SFX supervisor	Paul Noel
picture vehicle coordinator	Ian Handford
assistant picture vehicle coordinator	Robert Lagrou
picture vehicle assistant	Roger Wiebe
head wrangler	Flo Krisko
costumer	Patti Henderson
seamstress	Iris Lauzon
assistant hair	Travis Marszalek Brenda Rocchio
assistant make-up	Cindy Smith
magpie tattoo artist	David Morrow
archival research	Tobias Duggan

POST-PRODUCTION

post-production supervisor	Francine Garneau
assistant editors	Guillaume Girard Ananda Henry-Biabaud Mathieu Bérubé
digital colorist	Nico Ilies
digital online editor	Serge Harvey
project manager	Jean-Paul Mageren
data management	Marianne Charlebois
account manager	Lyne Lapointe
video/DI post-production coordinators	Yves Plante Valérie Lavoie
digital scanning and printing	Marc Doyon
color timer	Sylvain Marleau
title design	Lise Dagenais Yves Clément
laboratory coordinators	Bruno Coutu Richard Michaud
laboratory and digital post-production	Technicolor, Creative Services - Montreal

SOUND DESIGN

sound supervisor	Marcel Pothier
re-recording mixer	Gavin Fernandes
re-recording assistants	Michael Binette Vincent Riendeau

sound effects editor	Antoine Morin
dialogue editor	Carole Gagnon
adr editor	Guy Pelletier
adr recordist	Benoit Leduc
foley recordist	Jocelyn Caron
foley artist	Guy Francoeur
foley assistant	Maxime Potvin
technical supervisor	Jean-Philippe Savard
post-production sound coordinator	Marie-Lou Morin
post-production sound studios	Modulations-Technicolor
dolby sound consultant	David Berti

VISUAL EFFECTS

VFX executive producer	Danny Bergeron
VFX producer	Marc-Antoine Rousseau
VFX supervisor	Alain Lachance
VFX coordinator	Josée Marien
matte-painter	Arnaud Brisebois
compositor	Michel Frenette
VFX studio	Mokko Studio

MUSIC

piano-guitar-bass-banjo-ukulele-percussions	Luc Sicard
dobro-guitar-lapsteel	Jocelyn Tellier
cello	Sheila Hannigan
violin	Andrée-Anne Tremblay
mixer	Sylvain Lefebvre
studio	Studio La Majeure
Dolly Parton adaptations produced by	Alexandre Cattaneo
guitar-mandolin	Alexandre Cattaneo
guitar	Luc Sicard
guitar-dobro-pedal steel-lapsteel-banjo-harmonica	Rick Haworth
bass	Mario Légaré
violin	Andrée-Anne Tremblay
piano - B3 Organ	Bob Stagg
drums	José Major
background vocals	Joseph Perreault
recording mixer	Marie-Christine Depestre
studio	Dawn Cumberbatch
Wailin' Jenny' recording	Elie Jalbert
Wailin' Jennys mix	Studio Victor
Nelly Furtado's recording mixer	Lloyd Peterson - Wonder Dog Recording
	David Travers-Smith - Found Sound
	Erich Preston - The Orange Lounge

THE SEEKER

written by Dolly Parton
 published by Velvet Apple Music Inc.
 performed by Dolly Parton
 courtesy of Sony Music Entertainment Canada

JOLENE

written by Dolly Parton
 published by Velvet Apple Music Inc.
 performed by Julia Stone, Rebecca
 Windheim & Rebecca Croll

LOVE IS LIKE A BUTTERFLY
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Dolly Parton
courtesy of Sony Music Entertainment Canada

I WILL ALWAYS LOVE YOU
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Dolly Parton
courtesy of Sony Music Entertainment

DO I EVER CROSS YOUR MIND
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Martha Wainwright

THE GRASS IS BLUE
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Coral Egan
courtesy of Just in Time

LIGHT OF A CLEAR BLUE MORNING
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by The Wailin' Jennys

LITTLE SPARROW
written by Dolly Parton
published by Velvet Apple Music inc.
performed by Geneviève Toupin

JOLENE
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Dolly Parton
courtesy of Sony Music Entertainment Canada

THE SEEKER
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Nelly Furtado
courtesy of Geffen Records

ARCHIVES

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Marian Carabine, Peggy and Martin Lazore, Don, Dea & Beth Johns
Stéphane & Liliane Arbour
Jean-Maurice & Isadora De Ernsted

In loving memory of Lillian (Farquharson) Kehl and Trevor Boyd Kehl

Produced in Association with



SHOT ON LOCATION IN THE PROVINCES OF QUEBEC AND MANITOBA, CANADA

AQTIS

ACTRA



The characters and events depicted in this film are fictional.
Any similarities to actual persons, living or dead are purely coincidental.

THE YEAR DOLLY PARTON WAS MY MOM

a TARA JOHNS film

a BARBARA SHRIER production