Mongrel Media
and
Métropole Films
present

a
PALOMAR
production

in association with
BUFFALO GAL PICTURES

THE YEAR DOLLY PARTON WAS MY MOM

starring
MACHA GRENON

GIL BELLOWS

and introducing
JULIA STONE

REBECCA CROLL
REBECCA WINDHEIM
TREVOR HAYES
MUNG-LING TSUI
AKALU MEEKIS
BRIAN ROACH

and with the gracious participation of
MISS DOLLY PARTON

co-producer
LIZ JARVIS
associate producer
THERESA PIERCY

produced by
BARBARA SHRIER

written and directed by
TARA JOHNS
Produced with the participation of

**TELEFILM CANADA**

**SODEC**
Société de développement des entreprises culturelles - Québec

with financial investment from MANITOBA FILM & MUSIC

**ROCKET FUND**

**HAROLD GREENBERG FUND**

with the participation of the Government of Manitoba - Manitoba Film & Video Production Tax Credit

**Québec**

**Canada**
Canadian Film or Video Production Tax Credit

director of photography

CLAUDINE SAUVÉ

production designer
NORMAND SARRAZIN

art director
LARRY SPITTLE
costume designer
MARIANE CARTER

film editor
JEAN-FRANÇOIS BERGERON

sound
PIERRE BERTRAND
MARCEL POTHIER
GAVIN FERNANDES CAS

original score
LUC SICARD

our heartfelt thanks to
VELVET APPLE MUSIC
SONY MUSIC ENTERTAINMENT CANADA &
MISS DOLLY PARTON
for her original music

casting
ANDREA KENYON C.S.A and RANDI WELLS A.D.C.Q
CAST

IN ORDER OF APPEARANCE

ELIZABETH GRAY
ANNABELLE KOWALSKI
STEELA KOWALSKI
MARIAN GRAY
KEN KOWALSKI
CHURCH LADY
PHIL GRAY
DARRYL JAMESON
MR. LAMBERT
SHELLEY
LANA
MRS. METHERALL
NEWS ANCHOR
GLORIA
KID IN STATION WAGON
SENIOR CUSTOMS AGENT
FEMALE CUSTOMS STAFF
CUSTOMS OFFICER
JEAN LEE
CAR RADIO D.J.
YOUNG MAN WITH TATTOO
SCALPER
USHER #1
USHER #2
6 YEAR-OLD DOLLY LOOK-ALIKE

and the voice of

Dolly Parton

US casting consultant
Heidi Levitt C.S.A

Winnipeg casting
Jim Heber

production managers
Virginie Léger
Wanda Bretcher

1st assistant director
Francine Langlois

script supervisor
Marie La Haye

1st camera assistant
Daniel Guy

boom lady
Catherine Bellazzi
The Year Dolly Parton Was My Mom

CREDITS

December 15, 2011

key make-up artist
Christian Fattori

key hairdresser
Ann-Louise Landry

wardrobe set supervisor
Meg McMillan

---

MONTREAL UNIT

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<tr>
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<tr>
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<td>Nicola Minotti</td>
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<td>Annie Bertrand</td>
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<td>Shari Libman</td>
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<td>Johanne Titley</td>
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<td>Louis Magnan</td>
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WINNIPEG UNIT

business affairs
Jean du Toit

production coordinator
Tyson Richard Caron

assistant production coordinator
Colleen Wowchuk

FTM office/accounting intern
Larry Schmidt

assistant to producers
Michelle Blais

assistant accountant
Judy Penner

post-production accounting
Becky Pelto

2nd assistant director
Richard Duffy

3rd assistant director
Amanda Wowryk

tutor
Dana Angelopoulos

extras casting
Lori Stefaniuk

location manager
Michael Cowles

assistant location managers
Andrew Gallinger

Victor Dobchuk

location scouts
Sarah Jane Cundell

Martin Ellis

key locations PA
Dimitrius Sagriotis

G. Thomas Arnold

production assistants
Reed Makayev

Andrew Schulz

transport coordinator
Ernie Buck

transport captain
Ron Mymryk

cast/crew drivers
Ryan Kulbaba

Jean-Marc Prairie

honeywagon driver
Denis Adams

make-up/hair unit driver
Tim Vincent

security coordinator
Wayne Giesby

first aid/craft services
Matthew Schimnowski

chef
Corby Pearce

sous chef
Kelley Hummerston

2nd camera assistant
Caley Gibson

stills photographer
Rebecca Sandulak

gaffer
Rob Rowan

best boy
Marcel Kreutzer

lamp operator
T'ai Pu

daily electric
Ben Stouffer

FTM lx/grip intern
Drew Derbowka

key grip
Steve Morrisson

best boy
Richard Doyle

grips
Chris Roy

Christophe Nachtigall

Terry Thiessen

crane technician
Craig Aftanas

art department coordinators
Jamie Lou Morneau

set decorator
Jonathan Van Winkle

Bill MacInnis

lead dresser
Chris Roznowski

on set dresser
Kim Hamin
set dressers Matthew Holm
props master Lisa Manchulenko
props buyer Don Greenberg
construction coordinator Katharina Stieffenhofer
head carpenter Bill Sinosich
scenic carpenter Robert Williams
key scenic artist Ray Galinaitis
scenic artists Richard Duncan Lennox
William Baker
Michael Powell
Paul Zacharias
SFX supervisor Paul Noel
picture vehicle coordinator Ian Handford
assistant picture vehicle coordinator Robert Lagrou
picture vehicle assistant Roger Wiebe
head wrangler Flo Krisko
costumer Patti Henderson
seamstress Iris Lauzon
assistant hair Travis Marszalek
Brenda Rocchio
assistant make-up Cindy Smith
magpie tattoo artist David Morrow
archival research Tobias Duggan

POST-PRODUCTION
post-production supervisor Francine Gameau
assistant editors Guillaume Girard
Ananda Henry-Biabaud
Mathieu Bérubé
digital colorist Nico Ilies
digital online editor Serge Harvey
project manager Jean-Paul Mageren
data management Marianne Charlebois
account manager Lyne Lapointe
video/DI post-production coordinators Yves Plante
Valérie Lavoie
Marc Doyon
digital scanning and printing Sylvain Marleau
color timer Lise Dagenais
title design Yves Clément
laboratory coordinators Bruno Coutu
Richard Michaud
laboratory and digital post-production Technicolor, Creative Services - Montreal

SOUND DESIGN
sound supervisor Marcel Pothier
re-recording mixer Gavin Fernandes
re-recording assistants Michael Binette
Vincent Riendeau
The Year Dolly Parton Was My Mom

CREDITS

December 15, 2011

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>sound effects editor</td>
<td>Antoine Morin</td>
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<td>dialogue editor</td>
<td>Carole Gagnon</td>
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<td>adr editor</td>
<td>Guy Pelletier</td>
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<td>adr recordist</td>
<td>Benoit Leduc</td>
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<td>Jocelyn Caron</td>
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<td>Maxime Potvin</td>
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<td>Jean-Philippe Savard</td>
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VISUAL EFFECTS

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<tr>
<td>VFX executive producer</td>
<td>Danny Bergeron</td>
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<td>Alain Lachance</td>
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<td>Josée Marien</td>
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<td>Arnaud Brisebois</td>
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<td>Michel Frenette</td>
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MUSIC

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<tr>
<td>piano-guitar-bass-banjo-ukulele-percussions</td>
<td>Luc Sicard</td>
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<td>dobro-guitar-lapsteel</td>
<td>Jocelyn Tellier</td>
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<td>cello</td>
<td>Sheila Hannigan</td>
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<td>Andrée-Anne Tremblay</td>
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<td>Sylvain Lefebvre</td>
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Dolly Parton adaptations produced by

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<tr>
<td>guitar-mandolin</td>
<td>Alexandre Cattaneo</td>
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<td>Luc Sicard</td>
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<td>bass</td>
<td>Rick Haworth</td>
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<td>Marie-Christine Depestre</td>
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<td>Dawn Cumberbatch</td>
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<td>background vocals</td>
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| recording mixer                 | Elie Jalbert                |
| studio                          | Studio Victor               |
| Wailin' Jenny' recording        | Lloyd Peterson - Wonder Dog Recording |
| Wailin' Jennys mix              | David Travers-Smith - Found Sound |
| Nelly Furtado's recording mixer | Erich Preston - The Orange Lounge |

THE SEEKER

written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Dolly Parton
courtesy of Sony Music Entertainment Canada

JOLENE

written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Julia Stone, Rebecca Windheim & Rebecca Croll
LOVE IS LIKE A BUTTERFLY
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Dolly Parton
courtesy of Sony Music Entertainment Canada

I WILL ALWAYS LOVE YOU
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Dolly Parton
courtesy of Sony Music Entertainment

DO I EVER CROSS YOUR MIND
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Martha Wainwright

THE GRASS IS BLUE
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Coral Egan
courtesy of Just in Time

LIGHT OF A CLEAR BLUE MORNING
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by The Wailin' Jennys

LITTLE SPARROW
written by Dolly Parton
published by Velvet Apple Music inc.
performed by Geneviève Toupin

JOLENE
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Dolly Parton
courtesy of Sony Music Entertainment Canada

THE SEEKER
written by Dolly Parton
published by Velvet Apple Music Inc.
performed by Nelly Furtado
courtesy of Geffen Records

ARCHIVES

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Archival radio courtesy of the Canadian Broadcasting Corporation

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end credit photos
legal advisors
interim financing insurance auditors

Rémy Huberdeau
RoseAnna Schick
Sue Chappel
Dominique Jobin
Remy Khouzam
Stéphane Moraille
Royal Bank of Canada
BFL Canada
Dagenais, Lapierre, Simard & associés
THE FILMMAKERS WOULD LIKE TO THANK

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Tom Ventser and the residents of rue Boissy
Ethel Perchaluk and the residents of Athlone Drive
Montreal Film Commission
"Au lever du jour" and the City of Varennes
Helen and the town of Marquette
Gloria & Bill at the Queen Street apartments

FOR THEIR SUPPORT
Ann Champoux, Marie Brazeau & Piotr Borowiec
John Galway
Carole Vivier, Louise O'Brien-Moran, Sebastien Nasse
Phyllis Laing and the team at Buffalo Gal Pictures
Charlotte Mickie
Michel Trudel
Kenny Boyce
Lyné Lapointe
Chantal Lapierre
Stéphanie Lord and all of 401/Cinélande
Nathalie Brunet
Sun Life Financial - Best Canadian Short Film Award
Jefferson Lewis, Karim Hussain, Myriam Rafa, Peter Haynes, Marc Robitaille
Jacob Tierney, Isabelle Raynauld, Katrina Best, Valérie Beaugrand-Champagne
Teresa Hughes
Brad Horvath
Jane McGarrigle
Pierre Marchand
Ana Ruiz & Velma Barkwell
Glenn Berman & Nancy Tatebe

FOR THEIR LOVE
Martin Ulrich
Carolyn, Doug & Bryn Johns
Laurent & Maxime Ulrich
Sue Chappel & Warren Stone
Suvan Breen, Lisa Hubbard & Jillian Fargey
Louise Mercier
Natalie Richard
Sylvia Kavanagh
Pepita Ferrari
Michelle Van Beusekom
Ayala Freilich
Nadine Schwartz
Christian (Bonne Bête) Legaré
Eve-Marie Bilodeau
Normand, Huguette & Marie-Josée Ulrich
Les cousins U-Beaumier
Pat & Gary, Ron & Moe Kehl
Marian Carabine, Peggy and Martin Lazore, Don, Dea & Beth Johns
Stéphane & Liliane Arbour
Jean-Maurice & Isadora De Ernsted

In loving memory of Lillian (Farquharson) Kehl and Trevor Boyd Kehl
Produced in Association with

Astral Media Network

SHOT ON LOCATION IN THE PROVINCES OF QUEBEC AND MANITOBA, CANADA

AQTIS

ACTRA

DGC

The characters and events depicted in this film are fictional. Any similarities to actual persons, living or dead are purely coincidental.

THE YEAR DOLLY PARTON WAS MY MOM

a TARA JOHNS film

a BARBARA SHRIER production

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